

Slideshow Presentation

Presentation	0 No presentation given	4 Student volume may be difficult to hear, tone may be inappropriate, pronunciation and enunciation may be jumbled to the point of distraction; students may rely too heavily on slideshow and/or read from it frequently.	6 Students somewhat project with appropriate volume, use somewhat appropriate tone, employ somewhat proper pronunciation and enunciation; students use slideshow as visual aid to illustrate points throughout the length of the speech, but may read from it frequently.	8 Students mostly project with appropriate volume, use mostly appropriate tone, employ mostly proper pronunciation and enunciation; students effectively use slideshow as visual aid to illustrate points throughout the length of the speech, but may read from it at times.	10 Students project with appropriate volume, use appropriate tone, employ proper pronunciation and enunciation; students effectively use slideshow as visual aid to illustrate points throughout the length of the speech.
Introduction	0 No presentation given	11 Introduction does not use a strategy to garner audience attention, may simply be the thesis; thesis fails to connect microcosm of the play to the macrocosm of the prompt.	14 Introduction uses a strategy (extended metaphor, allusion, paradox, smattering, etc) to garner audience attention, somewhat leads to thesis; thesis vaguely connects microcosm of the play to the macrocosm of the prompt.	17 Introduction uses an advanced strategy (extended metaphor, allusion, paradox, smattering, etc) to garner audience attention, clearly and/or smoothly leads to thesis; thesis connects microcosm of the play to the macrocosm of the prompt.	20 Introduction effectively uses an advanced strategy (extended metaphor, allusion, paradox, smattering, etc) to garner audience attention, clearly and smoothly leads to thesis; thesis clearly connects microcosm of the play to the macrocosm of the prompt.
Body	0 No presentation given	22 Body incorporates examples and/or pictures/video from primary and/or secondary sources, but they may be too few or irrelevant; mostly fails to tie examples to thesis; organization may be distracting to the development of the thesis.	28 Body incorporates examples and pictures/video from primary and/or secondary sources, but they may be too few or irrelevant; ties examples to thesis in a superficial manner non-specific to the example; organization is somewhat cohesive and fluid.	34 Body incorporates multiple and/or relevant examples and pictures/video from primary and/or secondary sources, thoroughly and/or clearly ties examples to thesis; organization is mostly cohesive and fluid.	40 Body incorporates multiple, relevant examples and pictures/video from primary and secondary sources, thoroughly and clearly ties examples to thesis; organization is cohesive and fluid.
Conclusion	0 No presentation given	11 Conclusion may simply summarize or restate thesis, fails to connect to the introduction.	14 Students somewhat draw conclusion, somewhat elaborating on the thesis and/or connecting to the introduction.	17 Students mostly draw conclusion, mostly elaborating on the thesis and/or connecting clearly to the introduction.	20 Students draw clear conclusion, thoroughly elaborating on the thesis and connecting clearly to the introduction.
Conventions	0 No presentation given	4 Grammar and punctuation errors are so frequent as to distract from the presentation; no research is cited following the MLA format.	6 Slideshow employs proper grammar and punctuation with frequent errors; some research is cited following the MLA format.	8 Slideshow employs proper grammar and punctuation with some errors; most research is cited following the MLA format.	10 Slideshow employs proper grammar and punctuation; all research is cited following the MLA format.

Written Review

Format: <i>Periodical/Newspaper</i>	0 Review is not written in column format, is not the appropriate length, fails to incorporate a variety of extras including advertisements, graphics, etc.	4 Review is not written in column format, is 4-7 paragraphs in length, incorporates few extras including advertisements, graphics, etc.	6 Review is written in column format, is 4-7 paragraphs in length, incorporates moderate extras including advertisements, graphics, etc.	8 Review is written in column format, is 4-7 paragraphs in length, incorporates some extras including advertisements, graphics, etc.	10 Review is written in column format, is 4-7 paragraphs in length, incorporates a variety of extras including advertisements, graphics, etc.
Content	0 Review fails to critique performance, failing to focus specifically on elements of drama both written and performed; employs mechanics and grammar with multiple errors; does not vary syntax and diction appropriate to journalistic/editorial writing	30 Review critiques performance, focusing somewhat on elements of drama both written and performed; employs mechanics and grammar with some errors; varies syntax and diction somewhat appropriate to journalistic/editorial writing	35 Review critiques performance, focusing moderately on elements of drama both written and performed; employs mechanics and grammar with moderate errors; varies syntax and diction moderately appropriate to journalistic/editorial writing	40 Review critiques performance, focusing mostly on elements of drama both written and performed; employs mechanics and grammar with few errors; varies syntax and diction mostly appropriate to journalistic/editorial writing	50 Review critiques performance, focusing specifically on elements of drama both written and performed; employs mechanics and grammar with no errors; varies syntax and diction appropriate to journalistic/editorial writing

Poster/Playbill

<i>Playbill</i>	0 Playbill includes list of no characters and no corresponding actors with previous credits, producers, directors, etc., no advertisements; artwork/graphic is irrelevant to play.	18 Playbill includes list of some characters and some corresponding actors with previous credits, producers, directors, etc., some advertisements; artwork/graphic is somewhat relevant to play.	22 Playbill includes list of most characters and most corresponding actors with previous credits, producers, directors, etc., moderate advertisements; artwork/graphic is moderately relevant to play.	25 Playbill includes list of most characters and most corresponding actors with previous credits, producers, directors, etc., advertisements; artwork/graphic is relevant to play.	30 Playbill includes list of all characters and all corresponding actors with previous credits, producers, directors, etc., multiple advertisements; artwork/graphic is specifically relevant to play.
<i>Poster</i>	0 Poster includes list of no major actors, studio information, rating; poster is not the appropriate size (30" x 48"); artwork/ graphic is irrelevant to play and not in ink.	18 Poster includes list of some major actors, studio information, rating; poster is somewhat the appropriate size (30" x 48"); artwork/ graphic is somewhat relevant to play and in ink.	22 Poster includes list of some major actors, studio information, rating; poster is the appropriate size (30" x 48"); artwork/ graphic is moderately relevant to play and in ink.	25 Poster includes list of most major actors, studio information, rating; poster is close to the appropriate size (30" x 48"); artwork/ graphic is mostly relevant to play and in ink.	30 Poster includes list of all major actors, studio information, rating; poster is the appropriate size (30" x 48"); artwork/ graphic is specifically relevant to play and in ink.

Trailer

<i>Length</i>	0 Trailer does not run the full time.	4 Trailer runs some of the full time (2 minutes).	6 Trailer moderately runs the full time (3 minutes).	8 Trailer runs most of the full time (4 minutes).	10 Trailer runs the full time (5-7 minutes).
<i>Format</i>	0 Trailer incorporates poor picture and sound quality, irrelevant graphics, and inaccurate credits (actors, studio, etc.)	12 Trailer incorporates poor picture and sound quality, somewhat relevant graphics, and somewhat accurate credits (actors, studio, etc.)	15 Trailer incorporates moderate picture and sound quality, moderately relevant graphics, and moderately accurate credits (actors, studio, etc.)	17 Trailer incorporates good picture and sound quality, mostly relevant graphics, and mostly accurate credits (actors, studio, etc.)	20 Trailer incorporates excellent picture and sound quality, relevant graphics, and accurate credits (actors, studio, etc.)
<i>Content</i>	0 Lines are not memorized, the costume and setting are inappropriate to theme and motif of play, the selection of scenes generate no interest	18 Lines are memorized with many, the costume and setting are somewhat appropriate to theme and motif of play, the selection of scenes generate little interest	21 Lines are memorized with moderate errors, the costume and setting are moderately appropriate to theme and motif of play, the selection of scenes generate moderate interest	24 Lines are memorized with few errors, the costume and setting are mostly appropriate to theme and motif of play, the selection of scenes generate interest	30 Lines are memorized with no errors, the costume and setting are appropriate to theme and motif of play, the selection of scenes generate interest